

Andrei Siclodi

Private Investigations—Paths of Critical Knowledge Production in Contemporary Art¹¹

Unlearning Journalism, Misapprehending Art²¹

Judith Fischer

Reading the Hidden, Writing the Liminal³⁰

Geoffrey Garrison

A Kind of Collaborative Desire⁴⁴

Including a Conversation with Laura Horelli

Alison Gerber

Real, Not Real⁶⁶

Including a Text Contribution by Andrei Siclodi

Ana Hoffner

Was ist Kunst—A Product of Circumstances?⁷⁶

Brigitta Kuster

L'avenir est un long passé⁸⁹

How to Do Things with Worlds, 26a¹¹¹

Including a Conversation with Andrei Siclodi

Alexander Vaindorf

Detour¹²⁶

Including a Conversation with Nina Möntmann