

Contents

John Cullen Gruesser

- Introduction: Loopholes and Retreats in Nineteenth-Century
African American Literature and Culture..... 9

Jennifer Larson and Sarah Clere

- David Walker's Vision: Constituting Black National Identity,
Re-Constituting America in the *Appeal*..... 17

Isabel Soto

- "The Spaces Left": Ambivalent Discourses in Harriet Jacobs
and Frederick Douglass 31

Shanna Greene Benjamin

- A Trickster in Transition: Nineteenth-Century Representations
of Aunt Nancy 43

Monique-Adelle Callahan

- Translations of Transnational Black Icons in the Poetics of
Frances Harper: Brazil's Zumbi and Cuba's Maceo..... 59

DoVeanna S. Fulton Minor

- Strong Drink, Strong Work: African Americans Working Race,
Working Gender, Working Temperance 81

Jessica Metzler

- "'Course I Knows Dem Feet!": Minstrelsy and Subversion in
Pauline E. Hopkins's *Slaves' Escape; or the Underground Railroad*..... 101

Alisha R. Knight

- "All Things Work Together for Good": Pauline Hopkins's
Race Woman and the Gospel of Success..... 125

Angelita Reyes

Elusive Autobiographical Performativity: Vicey Skipwith's
Home Place and Sarah Parker Remond's Italian Retreat 141

Mary Frances Jiménez

"Labyrinthine Memories": Charles Chesnutt and Zitkala-Ša's
Navigation of the Old and New in *The Conjure Woman* and
American Indian Stories 169

Hanna Wallinger

"Shrinking at No Lofty Theme": The Race Literature of
Victoria Earle Matthews, Gertrude Mossell, and Katherine Tillman 189

Notes on the Contributors..... 205