

## **Contents**

Contributors	7
WOLFGANG ZACH	
Introduction	9
SILVIA ALBERTAZZI	
English Studies in Italy: The (Western) Canon and After	11
KLAUS BARTENSCHLAGER	
Vom Anglisten zum Literaturübersetzer: Erfahrungen und Überlegungen	20
WALTER BERNHART	
Ruminations on the Study of English Literature in Media Society	31
PETER BIERBAUMER	
ESP (English for Specific Purposes) im Neuen Studienplan	37
LEONA F. CORDERY	
Back to the Future: A Defence of the Role of Medievalism in Literature and Cultural Studies in Language Teaching in the Present and Future	41
ALWIN FILL	
English Linguistics in Austria around the Year 2000	51
UDO FRIES	
Studying - English Linguistics - in Switzerland	62
BEN HARDWICK	
National Curriculum Reform – Obstacles and Possibilities	74
MIRKO JURAK	
Teaching English Literature in Secondary Schools in Slovenia: Errors of Pragmatism	83

MICHAEL KENNEALLY	
Irish Literary Studies:	
A Paradigm for the New Literatures in English?	102
FRANZ KROATH - KARIN PIETERSTEINER	
The New Study Law (UniStg): A Chance for Innovating the	
Teacher Training Programme at Innsbruck University	117
HARRO H. KÜHNELT	
Englisches Latein	126
CHRISTIAN MAIR	
Is there a Future for the Humanities - and is it Digital?	144
ANDREW SKINNER	
Pre-service Teacher Education in TEFL:	
Teaching English as a Foreign Language at Innsbruck University:	
a SWOT Analysis	153
CAROL SPÖTTL	
TEAching and TEA: Testing, Evaluation and Assessment	159
STEPHEN TORRE	
The Return of the Text:	
Recent Developments in Australian Literary Criticism	170
GILLIAN WHITLOCK	
Re-engineering English	179
WOLFGANG ZACH	
English Literary Studies in the New Millenium?	
Problems and Solutions	188